|  |  |
| --- | --- |
| BCID_ENV_RGB_pos_PermitForms (2) | **Amendment Application****Film Production****Park Use Permit** |
| **Filming activities must be approved in principle by a BC Parks Representative prior to completing an application. Information on contacts for individual parks can be found under** [**Park Contacts and Special Conditions**](https://portal.nrs.gov.bc.ca/documents/10184/0/Park%2BContacts%2BConditions%2Band%2BRestrictions%2B2021-01-18.pdf/92dc8e60-9717-e8a9-a4ff-cb50f4741703) **on FrontCounter BC’s website. Depending on your proposed activities you may be required to work with an approved Film Permit Liaison contractor to put together your application.** |
| **HOW TO USE THIS FORM**This is a **fillable form**. You can **type your information** into this form and **upload it to your electronic application.** Follow these 3 steps to get started:1) **Download and Save** the form to your computer. 2) **Fill out** the form by **typing** in your information.3) **Save the form** and **upload** it to the Virtual FrontCounter BC application system. The system can be access from the FrontCounter BC website at the following address: <https://portal.nrs.gov.bc.ca/web/client/-/renew-or-amend-parks-use-permit-commercial-filming>  |
| **PART 1. TYPES OF CHANGES TO PURPOSE, LOCATION, AREA** |

|  |
| --- |
| 1. **Changes to Filming Dates**
 |
| Are you requesting changes to your approved filming dates? [ ] Yes [ ]  NoIf ‘Yes’, please fill out the table in [Part 2: Detailed Management Plan Proposal](#det_ManPlan) indicating your requested changes.Is this the only change you are requesting? [ ] Yes [ ]  NoIf ‘Yes’ you are not required to fill out additional sections of this form. |
| 1. **Removal of Protected Lands or Activities**
 |
| Are you requesting to remove any currently authorized filming activities from your permit? [ ] Yes [ ]  No If ‘Yes’, please indicate the reason that you no longer wish to conduct that activity in the selected park(s). Click here to enter text.Will the cessation of your filming activity in the park require you to remove any structures or improvements? [ ] Yes [ ]  NoIf ‘Yes’ please:1. Describe your proposed restoration activities (if necessary restoration plans may be uploaded as a separate document).

Click here to enter text.Is this the only change you are requesting? [ ] Yes [ ]  NoIf ‘Yes’ you are not required to fill out additional sections of this form. |
| 1. **Adding New Protected Lands or Activities**
 |
| Are you requesting to conduct new filming activities in a park listed on your current permit, or to conduct filming in a new park not included in your current permit? [ ] Yes [ ]  NoIf ‘Yes’, please fill out [Part 2. Detailed Management Plan Proposal](#det_ManPlan) for your new filming activities. |
| 1. **Changes to the Permit Management Plan Schedule**
 |
| Are you requesting changes to the Management Plan Schedule of the permit that will change your activities or level of use in the park(s) or that will require physical changes to any of your structures or improvements? [ ] Yes [ ]  NoIf ‘No’, you are not required to fill out additional sections of this form.If ‘Yes’, please describe potential impacts from these works or changes on the park’s environmental, cultural and recreation values:Describe impacts to vegetation and wildlife, watercourses or water bodies, special features such as unique geological formations, access to the park, aesthetics and visual values, cultural values such as traditional use of the area by First Nations, park visitors and location communities, etc. |
| 1. **Changes to Authorized Structures or Improvements**
 |
| If your permit authorizes you to use structures or improvements, are you proposing to conduct major maintenance, repairs, expansion, or make changes to the use of the structures or improvements? [ ] Yes [ ]  NoIf ‘Yes’, describe potential impacts from these works or changes on the park’s environmental, cultural and recreation values:Describe impacts to vegetation and wildlife, watercourses or water bodies, special features such as unique geological formations, access to the park, aesthetics and visual values, cultural values such as traditional use of the area by First Nations, park visitors and location communities, etc.Describe what actions will be taken to mitigate identified impacts on the park(s).Click here to enter text. |

|  |
| --- |
| **Part 2: DETAILED MANAGEMENT PLAN PROPOSAL** |
| **All questions below must be completed.** If you require additional information to answer any of the questions you may be required to contact an Area Supervisor prior to submitting the application. Where a question is not applicable, indicate ‘n/a’. |
| *If additional rows will be required, please add as necessary.***Proposed Schedule** |
| **Phase** | **Dates** | **Total Hours on Location for staff and equipment** | **# cast/crew**  | **Location(s)** |
| Phase of film activities, e.g. Prep, Filming, Wrap, Hold | Click here to enter a date.toClick here to enter a date. | i.e. 0800- 1800 | # | Name of park, specific trail or area, e.g. *Della Falls trail in Strathcona Park*. |
| Phase of film activities, e.g. Prep, Filming, Wrap, Hold | Click here to enter a date.toClick here to enter a date. | i.e. 0800- 1800 | # | Name of park, specific trail or area, e.g. *Della Falls trail in Strathcona Park*. |
| Phase of film activities, e.g. Prep, Filming, Wrap, Hold | Click here to enter a date.toClick here to enter a date. | i.e. 0800- 1800 | # | Name of park, specific trail or area, e.g. *Della Falls trail in Strathcona Park*. |
| **Maps** |
| You are required to provide a map or a georeferenced spatial file of the location and area you wish to apply for. Any map submitted as a pdf or image file must include a north arrow and scale bar.If you choose to produce a spatial file rather than submit a pdf or image file map, you can submit a single spatial file. A spatial file is generally created using a GIS system or an online web mapping application, such as iMapBC. Please note, all spatial files must be in BC Albers, NAD 83 projection. Common spatial files include Shapefiles, KML, KMZ, and Geomark. |
| **Use or Construction of Improvements** |
| 1. Are you proposing to use any existing park facilities such as campgrounds, parking lots, picnic shelters, backcountry campsites or trails? [ ] Yes [ ]  No
2. If ‘yes’, please list the location/name of the facilities you are proposing to use: Click here to enter text.
 |
| 1. Are you proposing to construct any sets or other improvement, or move or disturb any natural resources such as rocks, trees or vegetation? [ ] Yes [ ]  No
2. If ‘yes’, please indicate:
3. The purpose for the set, structure, or improvement. Click here to enter text.
4. The proposed location (using UTM coordinates), description and size of the improvements. Click here to enter text.
5. Whether the improvements will be visible to any users of the park. Click here to enter text.
6. The type of equipment that will be used during construction. Click here to enter text.
7. The proposed construction schedule and any transport and storage of materials or equipment in the park. Click here to enter text.
8. A description of the potential for construction to cause disturbance to park values including ground, water, vegetation, and any measures you proposed to prevent negative impacts to park values. Click here to enter text.
9. The proposed remediation schedule and plans for disposing of any materials brought onto the site. Click here to enter text.
 |
| **Restricted Access or Closures and Public Use** |
| 1. Will you require any temporary closures, either of a road or area of the park, for all or part of the production? [ ] Yes [ ]  No
2. If ‘Yes’, please indicate:
3. What areas of the park or facilities will require restricted access, and for how long? E.g. lower section of X trail will have temporary closures on filming days, south section of x campground will be closed to public access for construction of sets, kilmeters 5-10 of X road will be closed for 15 minute intervals during filming days.
4. How will you ensure the public is still able to access the park and facilities? Click here to enter text.
5. How will you work with park visitors and local interest groups to inform them of any restrictions on access during the shoot? Click here to enter text.
6. Please identify how you propose to minimize the amount of disturbance from your activities in the park to other visitors or neighbours: Click here to enter text.
 |
| **Motorized Vehicle, Watercraft and Aircraft Use** |
| 1. Will you be using any aircraft, such as helicopters, planes or Unmanned Air Vehicles during the shoot?[ ] Yes [ ]  No
2. If ‘Yes’, please indicate:
3. what type of aircraft will you be using? Click here to enter text.
4. Do you own the aircraft, and will it be operated by you or one of your employees, or are these services being provided to you by a contractor? Click here to enter text.
5. What the aircraft will be used for E.g. transportation to/from site, mid-air stunts or collisions, low flyovers, gathering aerial footage, etc.
 |
| 1. If you anticipate any concerns with noise, particularly between the hours of 8pm and 8am, how will you ensure disturbance to neighbours and park visitors is minimized? Click here to enter text.
2. Will you be using any watercraft, such as canoes or kayaks, jet skis, motorized boats, etc. during the shoot? [ ] Yes [ ]  No
3. If ‘Yes’, please indicate:
4. What type of watercraft you will be using Click here to enter text.
5. Do you own the aircraft, and will it be operated by you or one of your employees, or are these services being provided to you by a contractor? Click here to enter text.
6. How you will launch the watercraft Click here to enter text.
7. If you will be in a freshwater body such as a river or lake, have you confirmed with the operator that provincial procedures to prevent the introduction of aquatic invasive species have been followed? [ ] Yes [ ]  No
8. What the watercraft will be used for E.g. transportation to/from site, stunts or collisions, gathering footage, etc.
9. Will you have vehicles parked on-site to support the proposed filming activities? [ ] Yes [ ]  No

If ‘Yes’, please:1. Describe where you propose to park any vehicles required (work trucks, production vehicles, trailers, catering, crew cars) Click here to enter text.
2. Provice a map showing the location(s) where you are proposing to park cars indicating how many parking spots will remain for the public to use
3. Will you be leaving any vehicles in the park overnight? [ ] Yes [ ]  No
4. If ‘Yes’, please indicate:
5. The number of vehicles that will be left in the parking lot overnight Click here to enter text.
6. What type of vehicles will be onsite overnight E.g. Cargo van, passenger car(s), production vehicles, trailers, catering vehicles, etc.
 |
| **Conservation Values** |
| 1. Will the activities require staff moving off of hardened surfaces (such as trails and established campsites) within the park(s)? [ ] Yes [ ]  No
2. If ‘Yes’, how will you help to minimize impacts to soil, plants, and ground cover? Click here to enter text.
 |
| 1. Will you be performing any stunts or using any special effects such as incendiary devices, weapons discharge, or explosions, that will result in excessive noise levels? [ ] Yes [ ]  No
2. If ‘Yes’, how will you mitigate the impacts to wildlife, park visitors and surrounding neighbourhoods? Click here to enter text.
3. Will you be using any special effects that will involve artificial snow or hazardous chemicals or materials? [ ] Yes [ ]  No
4. If ‘Yes’, please indicate:
5. Exactly what type of substance will be used, and in what context Click here to enter text.
6. How you will mitigate the impacts to wildlife, air, and water from these substances Click here to enter text.
 |
| 1. Are you proposing to use generators as part of your production? [ ] Yes [ ]  No
2. If ‘Yes’, please identify on the submitted map where you are proposing to located the generators.
3. If ‘Yes’, please indicate how you will:
4. reduce noise impacts to adjacent homeowners, public using the park, wildlife Click here to enter text.
5. mitigate spill risk Click here to enter text.
6. To minimize impacts to wildlife, please identify:
7. How animal attractants will be contained Click here to enter text.
8. How you will avoid disturbing wildlife and respond to wildlife encounters, such as avoiding disturbance to feeding or nesting animals and maintaining respectful distances Click here to enter text.
 |
| 1. Are you proposing to bring any plants or plant materials into the park for use in the production? [ ] Yes [ ]  No
2. If ‘Yes’, please provide a list of the types of plants and/or materials you will be using Click here to enter text.
3. Will the proposed activities require the use of animals? [ ] Yes [ ]  No

If ‘Yes’ please identify:1. what type of animal(s) you are proposing to use Click here to enter text.
2. how the animals will be fed while in the park(s) to prevent impacts such as over-browsing of vegetation Click here to enter text.
3. How will animal waste be disposed of? Click here to enter text.
4. How will the animals be contained to prevent conflicts with wildlife? Click here to enter text.
5. how the animals will be fed prior to entering the park(s) to prevent introduction of invasive species Click here to enter text.
 |
| 1. Will the activities be a possible risk to introducing non-native species within the park(s)? This could be from domestic or exotic animals being brought into the park(s), unclean equipment including boots or tents, disturbance to soils, using boats and aquatic equipment not properly cleaned, etc. [ ] Yes [ ]  No

If ‘Yes’ what preventative measure(s) will be carried out? Click here to enter text. |
| **Food and Waste Management** |
| 1. Will you be offering catering on set during your shoot? [ ] Yes [ ]  No

If ‘yes’, please:1. List the locations where you are proposing to prepare and consume meals. Click here to enter text.
2. How the meals will be prepared (e.g. use of catering vehicles) Click here to enter text.
3. How food will be stored Click here to enter text.
4. How waste water (grey water) will be handled Click here to enter text.
5. How will you manage garbage collection (including compostable garbage from food services) and disposal on site, including disposal of cigarette butts and ashes? Click here to enter text.
6. What is your plan to dispose of human waste if there will not be any provincial facilities (such as pit toilets) available during your visit to the park(s)? Click here to enter text.
 |
| **Archaeological and Cultural Values** |
| BC Parks may have identified archaeological or cultural objectives or values for the park(s) you are proposing to use. These values may be listed in the management plan (or alternative) for the park(s) and can help you identify if your activities will have the potential to impact these values.1. Will the activities disturb the ground or soil in any way (having the potential to impact cultural values or archaeological sites)?

 [ ]  Yes [ ]  No1. Are you planning to visit any known cultural sites within the park(s) or to provide interpretation on traditional uses by early settlers or First Nations? [ ] Yes [ ]  No
2. If ‘yes’, have you contacted the First Nation(s) whose territory is within the park to discuss the messaging to your clients or offer an opportunity for involvement? [ ] Yes [ ]  No
3. Please provide additional information on any conversations you may have had with First Nations and any responses you have received. Click here to enter text.
 |
| **Other Required Approvals** |
| Does your activity require approvals or authorizations from any other government agency (e.g. federal authorizations, provincial *Wildlife Act* authorizations for alien or exotic species, etc.)? [ ] Yes [ ]  NoIf ‘yes’, please indicate:1. The notifications/approvals/authorizations required. Click here to enter text.
2. If you already have an authorization for this activity, please list the file # (or other applicable tracking number). Click here to enter text.
 |